

s' Ramseyers

③ ♩ = 78

No.4 from «Musik bewegt!»

⑩ Cadenza

Children Choir

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1 (Drum Set, Concert Bass Drum)

Percussion 2

Percussion 3 (Vibraphone, Glockenspiel)

22

29

Choir: sey-ers wei go gra - se, s'Ram - sey-ers wei go gra - se, s'Ram - sey-ers wei go gra - se wohl uf em Gü-me-li-ge Bärq. 2. Der

Picc. -

1st FL. *f*

2nd FL. *f*

Ob. *f*

Bsn. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *f*

3rd Trp. -

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Str. B. arco *mf* pizz. *f*

Timp. *f*

Perc. 1 *mf* Rim. S.D. normal *f*

Perc. 2 *f*

Perc. 3 *f*

Demo Score

33

40

Choir: El-tischt geit a d'Stan - ge, der El-tischt geit a d'Stan - ge, der El-tischt geit a d'Stan - ge die An - ge-re hin - ge-re - dry. 3. Er

Picc. *f*

1st FL. *f*

2nd FL. *f*

Ob. *f*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

1st Trp. *mf*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f*

Tuba *f*

Str. B. *arco* *mf* *f* *pizz.*

Timp. *f* Rim.

Perc. 1 *mf* *f* S.D. normal

Perc. 2 *f*

Perc. 3 *f*

Demo Score

44

52

Choir
laht die Stan-ge fah - re, er laht die Stan-ge fah - re, er laht die Stan-ge fah - re und dsGras geheit hin-ge-re - dry. Fi-di - ri fi-di-ra fi-di - ra-la-la-la, fi-di - ri fi-di-ra fi-di-

Picc.

1st FL.

2nd FL.

Ob.

Bsn.
mf

1st Cl.
mf

2nd Cl.

3rd Cl.

B. Cl.
mf

1st A. Sax.
mf

2nd A. Sax.
mf

T. Sax.
mf

B. Sax.
mf

1st Trp.
mf

2nd Trp.

3rd Trp.

1st/2nd Hrn.
mf

3rd/4th Hrn.
mf

1st Trb.

2nd Trb.

B. Trb.

Euph.
mf

Tuba

Str. B.
arco
mf

Timp.
Timpani
mf

Perc. 1
mf

Perc. 2

Perc. 3
Concert Bass Drum
mf

A full orchestral score for the piece "s'Ramseyers" (LME 590). The score is written for a choir and a full orchestra. The choir part, at the top, has lyrics in Dutch: "4. Da chunt der alt Ram-sey-er, da chunt der alt Ram-sey-er, da chunt der alt Ram-sey-er de Stä-cke i de". The orchestral part includes staves for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Horns (1st/2nd and 3rd/4th), Trombones (1st, 2nd, Bass), Euphonium, Tuba, String Bass (arco), and Percussion (three parts). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large "Demo Score" watermark is diagonally overlaid across the score. The piece is marked with measure number 68.

75 79

Choir Hand. 5. Chöit dir nid bes-ser ach - tig gä, chöit dir nid bes-ser ach - tig gä, chöit dir nid bes-ser ach-tig gä dir ton-ners Schnu-de-ri-hüng!

Picc. *f*

1st FL. *mf*

2nd FL. *mf*

Ob. *f*

Bsn. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *f* *mf*

T. Sax.

B. Sax. *f* *mf*

1st Trp. *f* Straight mute

2nd Trp. Straight mute *f*

3rd Trp. Straight mute *f*

1st/2nd Hrn. *f* *mf*

3rd/4th Hrn. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf*

Tuba *f* pizz.

Str. B. *f* arco *mf*

Timp. *f* Rim.

Perc. 1 *f* S.D. normal *mf*

Perc. 2 *f* Concert Bass Drum

Perc. 3 *f*

Demo Score

Lento *accel. poco a poco*

87

Choir: Mo - mou, mir chöi scho ach - tig gä, mo - mou mir chöi scho ach - tig gä, mo - mou mir chöi scho ach - tig gä mir si kei Schnu - de - ri - hüng! Fi - di -

Picc. *f*

1st Fl. *mf* *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1st Cl. *mf*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mf*

Tuba *f*

Str. B. *mf*

Timp. *f*

Perc. 1: *f* Ride *mf* H.H. *f* Fill

Perc. 2: *f* Concert Bass Drum

Perc. 3: *f* Vibraphone

Demo Score

a tempo
+ Audience

Choir
ri fi-di-ra fi-di-ra-la-la-la, fi-di-ri fi-di-ra fi-di-ra-la-la-la, mo - mou mir choei scho ach - tig gae mir si kei Schnu - de - ri - hueng!

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp. *Open*
3rd Trp. *Open*
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

f *pizz.*

Tambourine
Concert Bass Drum

Demo Score

104

Choir

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

112 *piu mosso* *rit.*

Choir
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

f *mf* *ff* *fp* *f*

pizz. *f* *Arco*

Crash *f* H.H. Ride *ff*
Triangle *f* Clash Cymbals *mf*
Glockenspiel *f* Concert Bass Drum *f*

Demo Score